

# *Flight Modes*

- Why might you need them?
- What you can do without them
- How to start using them

Simple Examples for Spektrum

Brian D. Kelly (BK1), Shai Hinitz  
Marymoor RC Club Meeting  
Thursday, April 21

# Transmitter evolution



# Early Programmable Transmitters

## Capability adds Complexity





# Adding Display Space Helps Manage sooo many features



# Pilot overload – just during takeoff!

1. Switch to high rates
2. Slowly increase throttle
3. Hold elevator
4. Control rudder (tail/nose wheel) to track straight
5. Pitch up after reaching takeoff speed
6. Gear up after take off
7. Flaps up when appropriate
8. Switch to lower rates
9. Maintain gentle climb with elevator, ailerons and rudder
10. Turn off gyro if needed
11. Bank to enter the pattern
12. Trim elevator and ailerons if needed

# What's our Goal?

Make the pilot look good!  
Help the pilot have fun  
Reduce complexity and potential  
for errors, i.e. screw-ups

Using the simplest means  
necessary



# Using the Simplest Means Necessary

- \* Learn what you can do with switches alone to simplify control
- \* Then, if needed, add Flight Modes

# First, Learn what you can do with Switches Alone Without Flight Modes

- \* Assign a single switch, let's say Switch B for Flaps.
- \* Also use Switch B, to command other things

Examples:

Rates and expo

Turn mixes ON or OFF

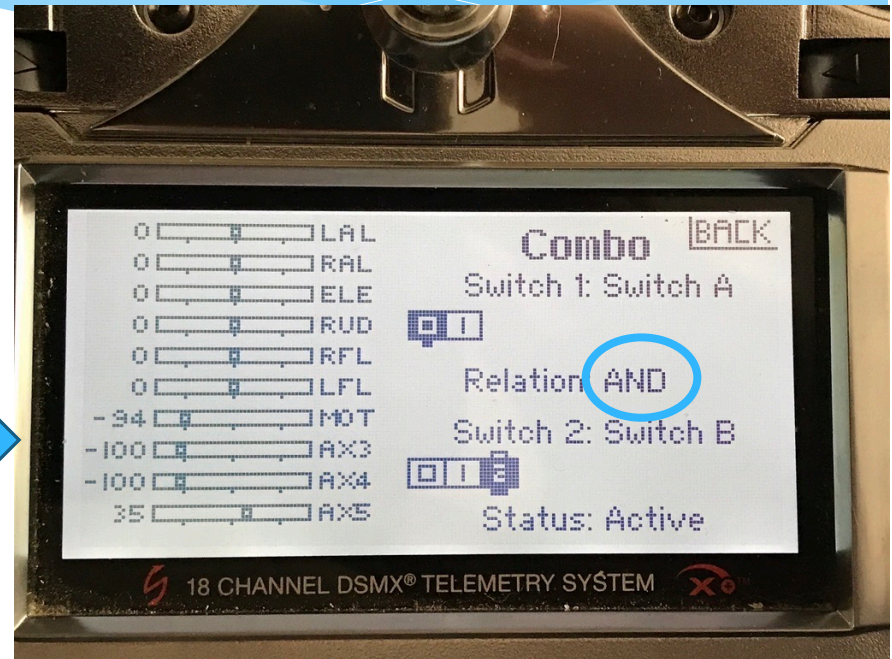
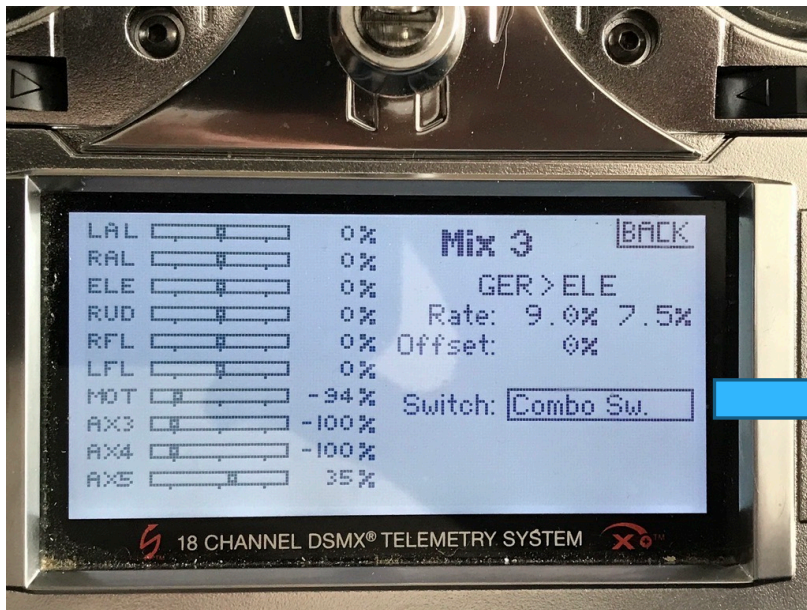
Etc.





# Logical Switches Called 'Combo Switch' in Spektrum

This example turns on a mix when  
Gear switch is Down **AND** Flap switch is UP



“Logical” switch feature, if your radio has it

- \* Switch X **AND** Switch Y:  
Only if Both switches are in a position will something happen
- \* Switch 1 **OR** Switch 2:  
Either switch in a position causes something to happen

# Using Switches to define your Take off state (no Flight Modes)

- \* Sort of a takeoff mode, but not a “flight mode” as we shall see.

- \* Example:

Gear Down **AND** Takeoff Flaps

- \* Assign the same Logical Switch State to other things such as:

- \* Desired rates and expo
- \* Rudder Gyro ON
- \* Mixes OFF or ON as desired

# Using Switches to define your Cruise state

## (no Flight Modes)

- \* You could decide that  
Flaps UP **AND** Gear UP  
means the aircraft is in 'cruise'.
- \* By assigning some things to this Logical switch state, you could have a sort of 'cruise' mode.
- \* Examples
  - \* Mid rates
  - \* normal gyro gains, or rudder gyro off

# Switches for Aerobatics

## Assigning all your rates to one switch

- \* High Rates for 3D maneuvers
- \* Low rates for “pattern” maneuvers
- \* Special rate combinations like hi rate on elev and rudder and low rate on ailerons for a Lomcevok.

## Another example:

- \* On same switch as flaps up  
Rudder --> aileron & elevator mixes for knife edge



# Using Switches to define your Landing state (no Flight Modes)

Assign all these to Mid flaps or Landing flaps switch positions:

- Ailerons slightly up for a little wash-out to avoid tip stall (flap to aileron mix)
- Lower idle setting  
(a higher idle setting for engine is sometimes used in 'cruise' to reduce engine failures)
- Gyro gains as desired
- Aileron to rudder mix ON
- Landing lights ON

# What's a Flight Mode, or Condition?

## Terminology:

- \* “Flight Mode: Spektrum, JR, FRSky,
- \* “Condition”: Futaba
- \* Words mean the same thing in effect, but are set up in different ways

Turned ON by a switch state

Defined in programming

# The Best Part!

- \* Trims are remembered in each Flight Mode and the configuration associated with it
- \* Hugely helpful during the first few flights
- \* Helpful later as trim changes due to pushrods and airplane structure expanding or contracting differently.

# Soaring

## Spektrum Sailplane model type

- \* Flaps are controlled by Camber Presets and Camber System instead of Flap System
- \* Flight Modes and clever switch assignments tie the two together
- \* You can set up your airplane with a Sailplane Model Type

## Sailplane Example

| Flight Mode >    | Launch  | Cruise | Thermal | Land         |
|------------------|---------|--------|---------|--------------|
| Flaps            | 5%      | Up     | Down 2% | Down 90 deg. |
| Ailerons         | Down 5% | Faired | Down 2% | Up 45 deg.   |
| Ail > Rudder Mix | Off     | Off    | 50%     | 75%          |
| Gear             | Up      | Up     | Up      | Down         |



# Flight Modes in an Airplane

- \* Primary benefit: No need to re-trim for different configuration states (i.e. flaps, gear, speedbrake positions)
- \* Like launch, cruise, thermal in sailplanes think of Flight Modes for airplanes as different flying tasks
  - \* takeoff, cruise, aerobatics, approach and landing

# Spektrum DX18 Manual

Yep. This is everything they say about Flight Modes.

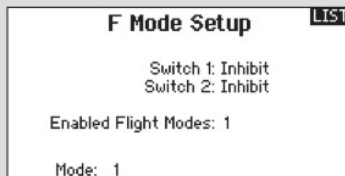
A LITTLE BIT about how the menu works

Nothing about why or how

## F-Mode Setup

Use the Flight Mode Setup menu to assign switches to flight modes.

| Mode     | Number of Switches          | Number of Flight Modes      |
|----------|-----------------------------|-----------------------------|
| Aircraft | 2                           | 5                           |
| Heli     | 3 (including Throttle Hold) | 5 (including Throttle Hold) |



## Sailplane Flight Mode Setup

You can assign up to ten flight modes using any combination of up to three switches. You can also assign a priority switch. When the priority switch position is active, only the current flight mode is active, regardless of other switch positions.

| Number of Flight Modes         | 2      | 3      | 3*      | 4       | 4       | 5       |
|--------------------------------|--------|--------|---------|---------|---------|---------|
| Switch 1 (number of positions) | 2P     | 3P     | 2P      | 2P      | 3P      | 3P      |
| Switch 2 (number of positions) |        |        | 2P      | 3P      | 2P      | 3P      |
| Flight Mode 1                  | Launch | Launch | Launch  | Launch  | Launch  | Launch  |
| 2                              | Cruise | Cruise | Cruise  | Cruise  | Cruise  | Cruise  |
| 3                              |        | Land   |         |         | Land    | Land    |
| 4                              |        |        | Thermal | Thermal | Thermal | Thermal |
| 5                              |        |        |         | Speed   |         | Speed   |

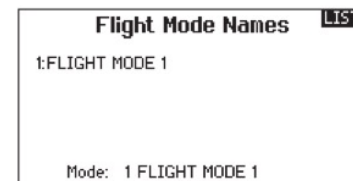
\*Must be set up in a 4/5 flight mode.

## Flight Mode Name Setup

Enables you to assign custom names to the Flight Mode positions. Flight Mode names can include up to 20 characters including spaces.

### To change the Flight Mode name:

1. Scroll to the Flight Mode name you wish to change and press the scroll wheel.
2. Scroll to the character position you wish to change and press the scroll wheel once. A flashing box appears.
3. Scroll left or right until the desired character appears. Press the scroll wheel once to save the character.



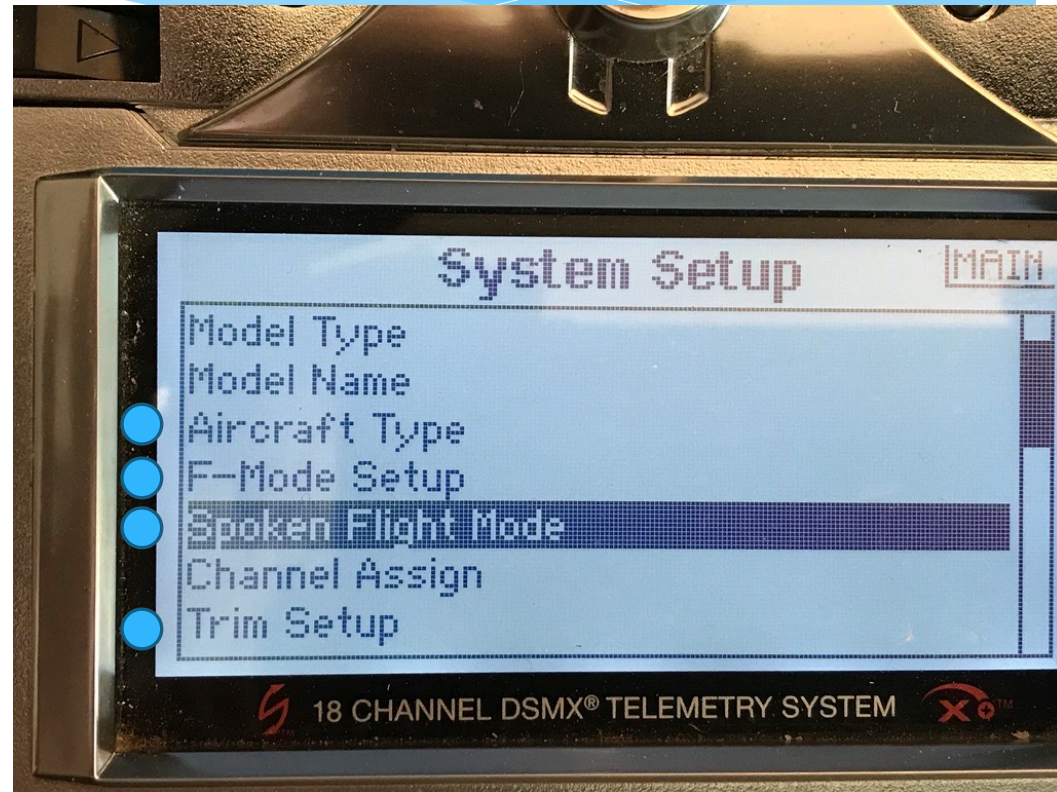
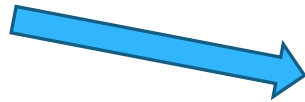
4. Repeat Steps 2 and 3 until the Model Name is complete.
5. Select BACK to return to the Flight Mode Names list.

# Spektrum Simple Example

## 3 Flight Modes for 3 Flap Settings

### System Setup Menu

These four menus are used to set up Flight Modes



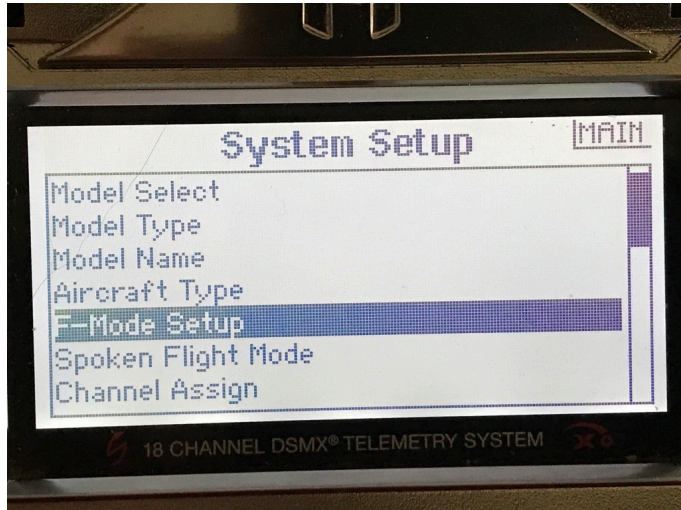
## Aircraft Type Menu

Must have flaps if the flaps switch will be used to define Flight Modes

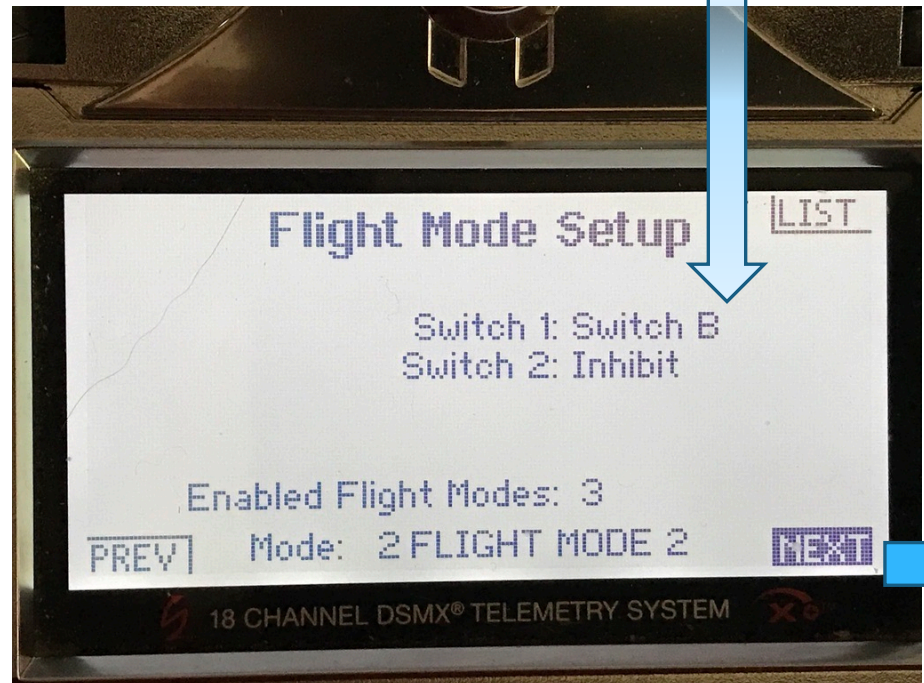




# F-Mode Setup



Assign Switch 1 to the 3-position switch you like to use for flaps

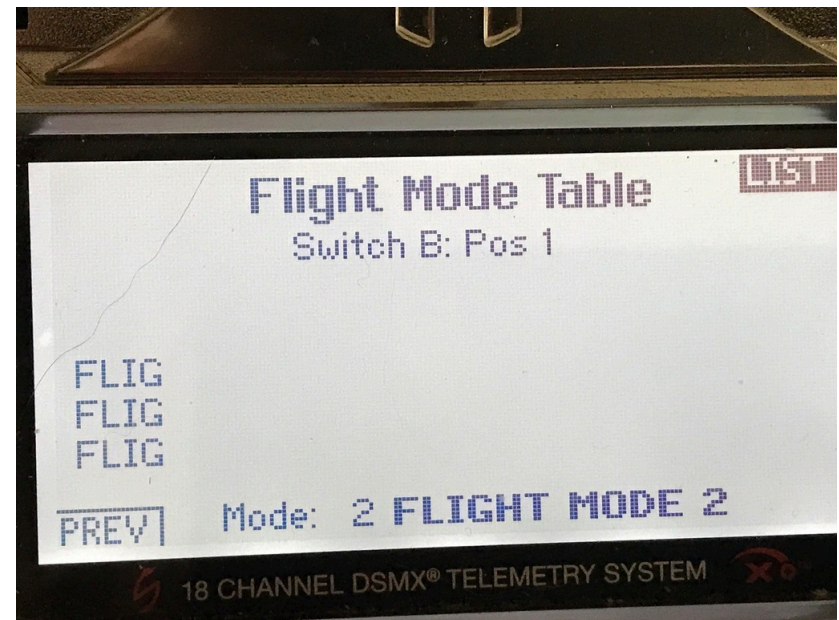


# Flight Mode Setup – Page 2

## The Flight Mode Table

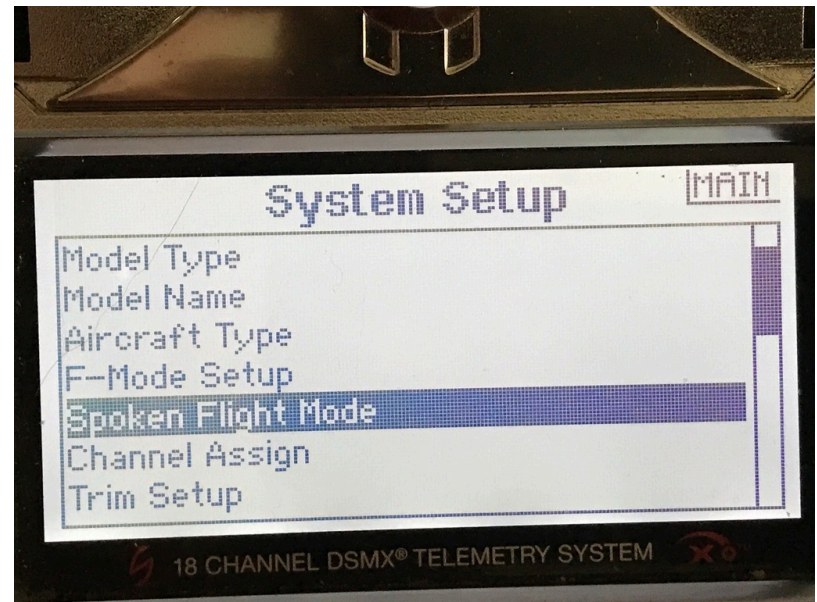
Table shows all 3 modes as **FLIG**

– the first four letters of **FLIGHT MODE 2**



# To Name the Modes

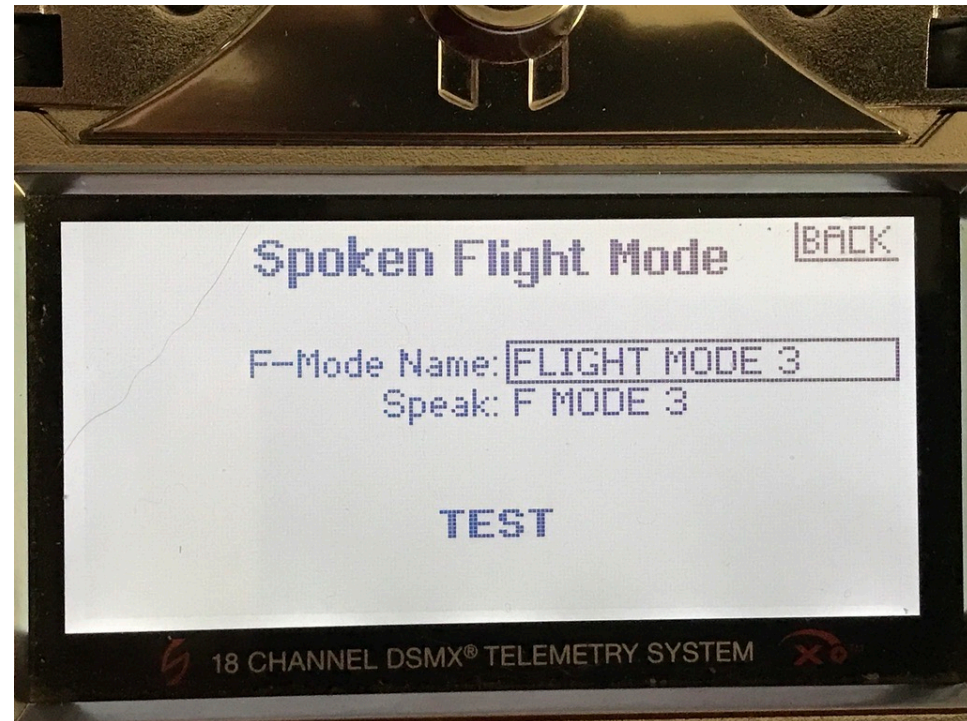
Use the  
Spoken Flight Mode  
Menu



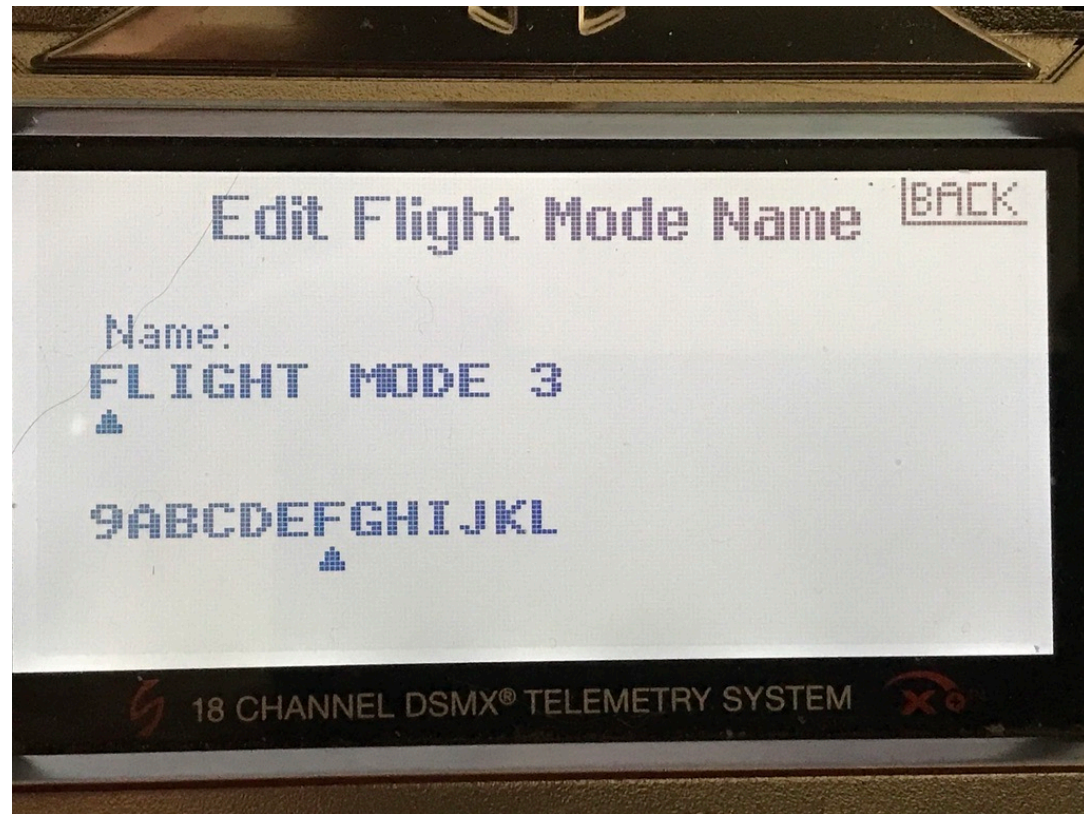


# Highlight and Click to Rename

FLIGHT MODE 3  
shows when Switch B  
(our flap switch) is UP



So, let's rename it ...

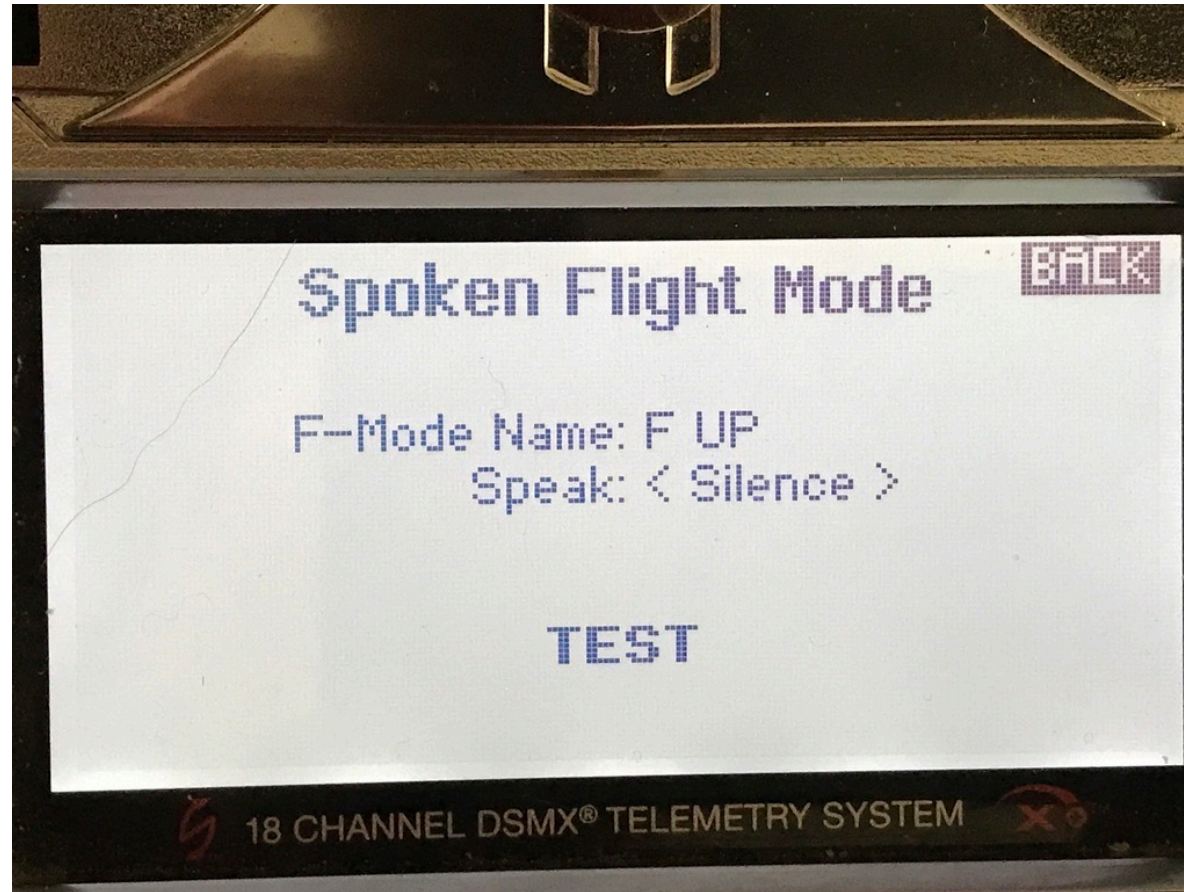




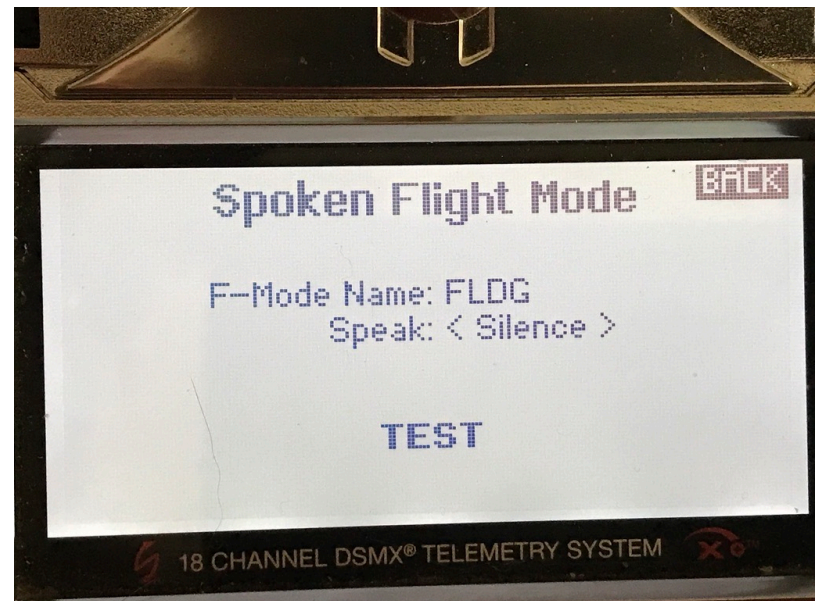
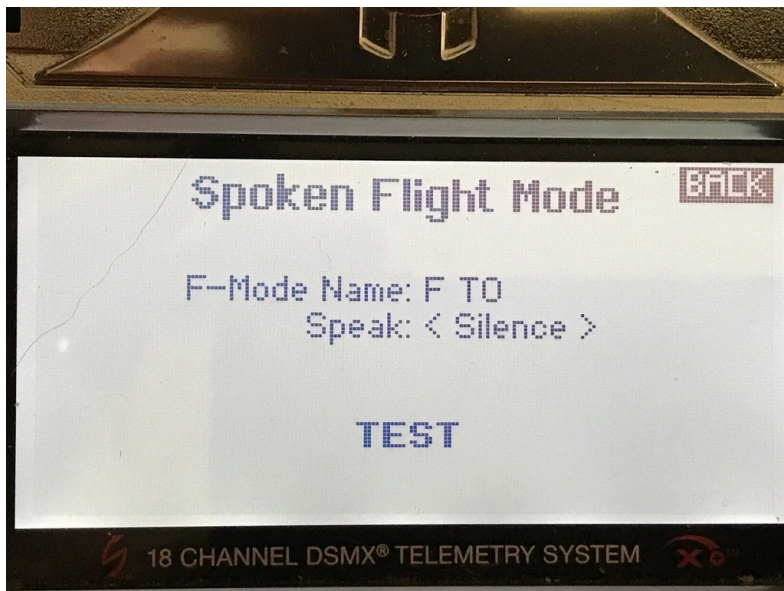
...to F UP, meaning  
Flaps UP

Then assign a voice  
if you like.

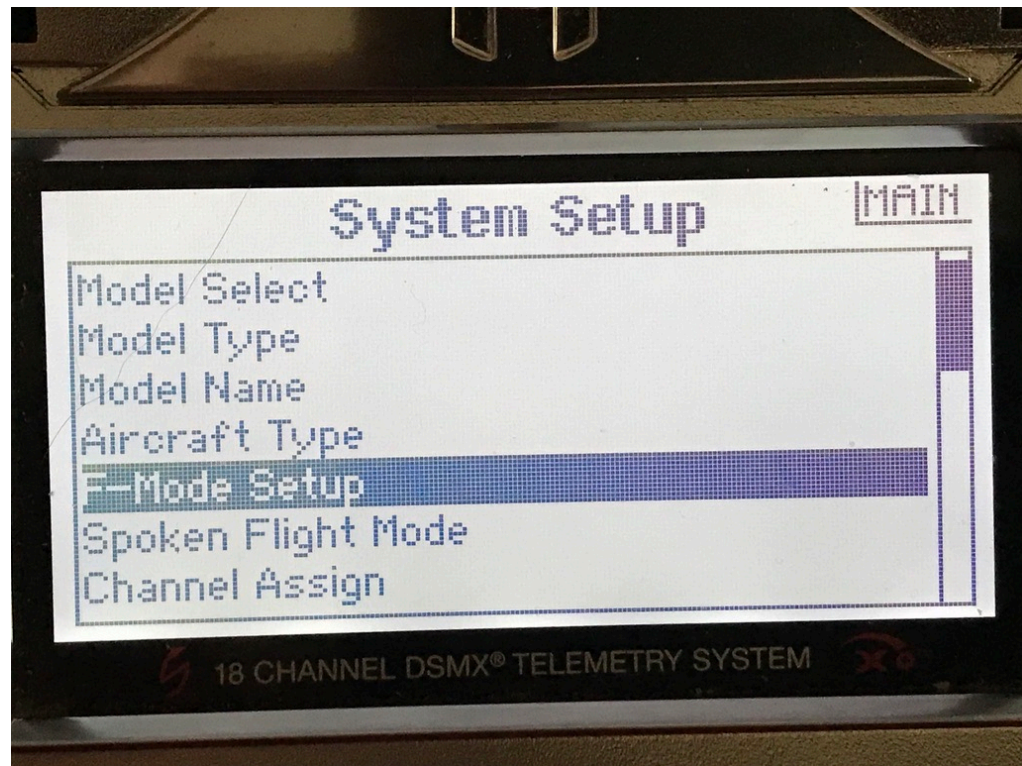
This author prefers  
to assign voices  
later using Custom  
Voices Menu, so set  
to Silence here



Then, move the flap switch and rename the other two Flight Modes

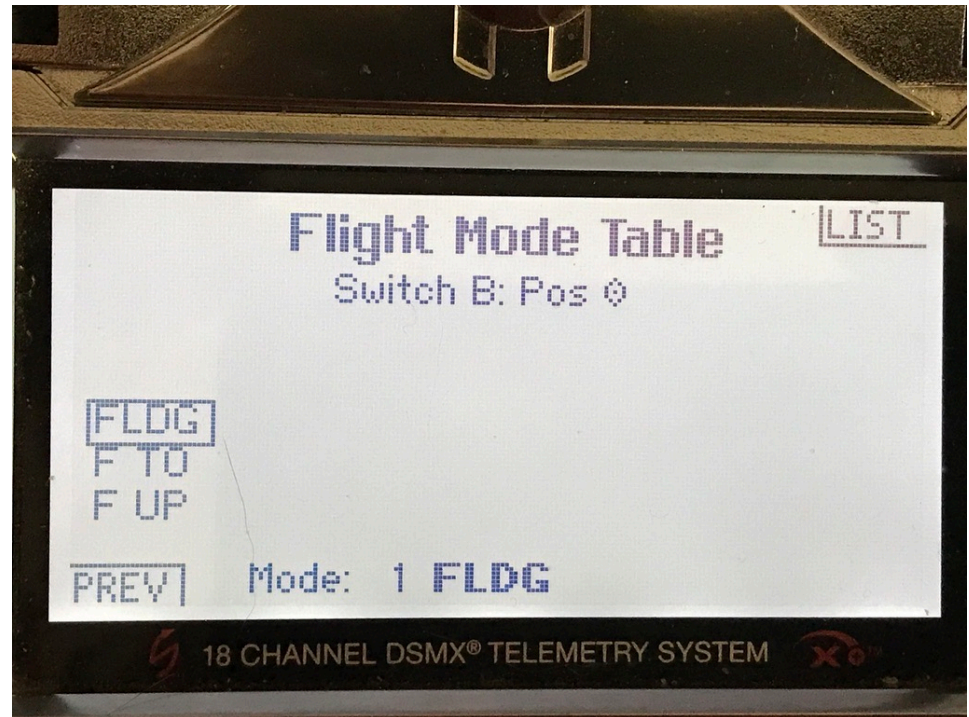


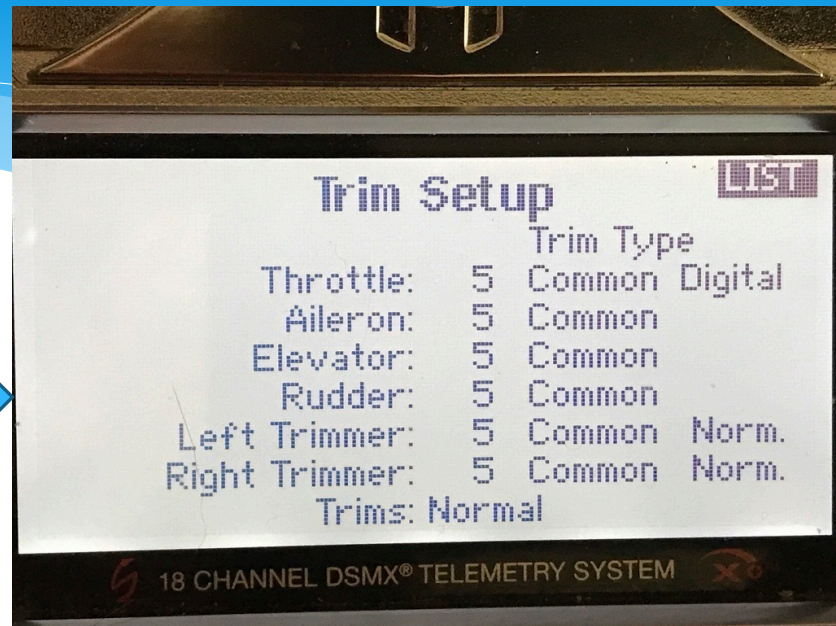
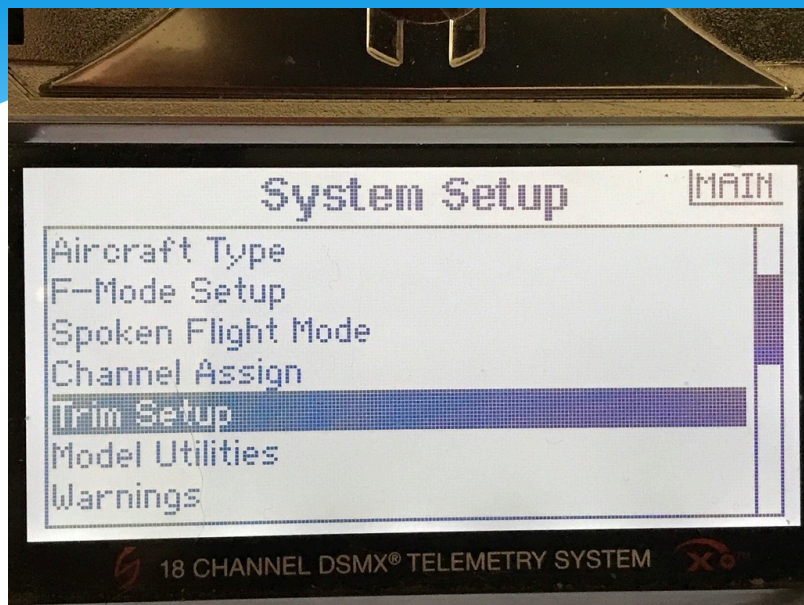
Now, we go BACK  
to the F-Mode Setup Page





Flight Modes now have descriptive names





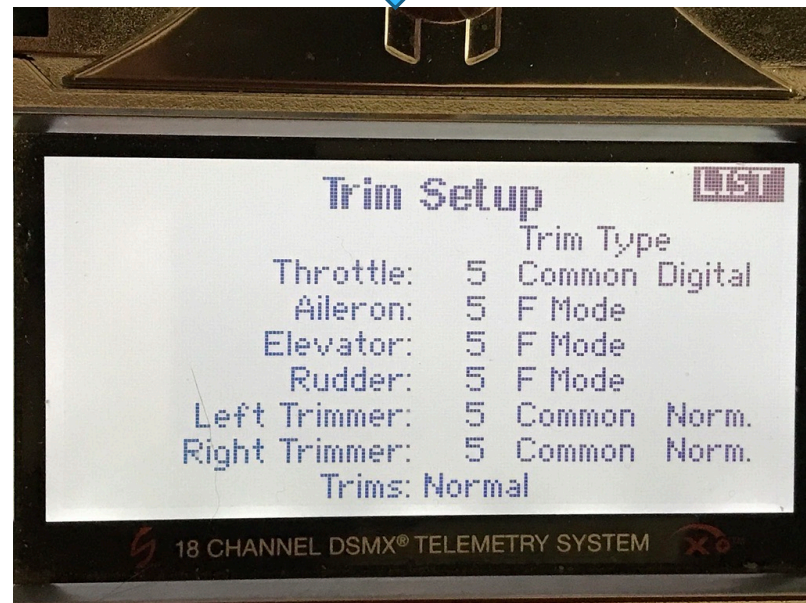
## Critical Step!!

Trim Setup page:

-- change Common to F-Mode for Ail, Elev, and Rudder

-- Common means trims will be the same for all F Modes

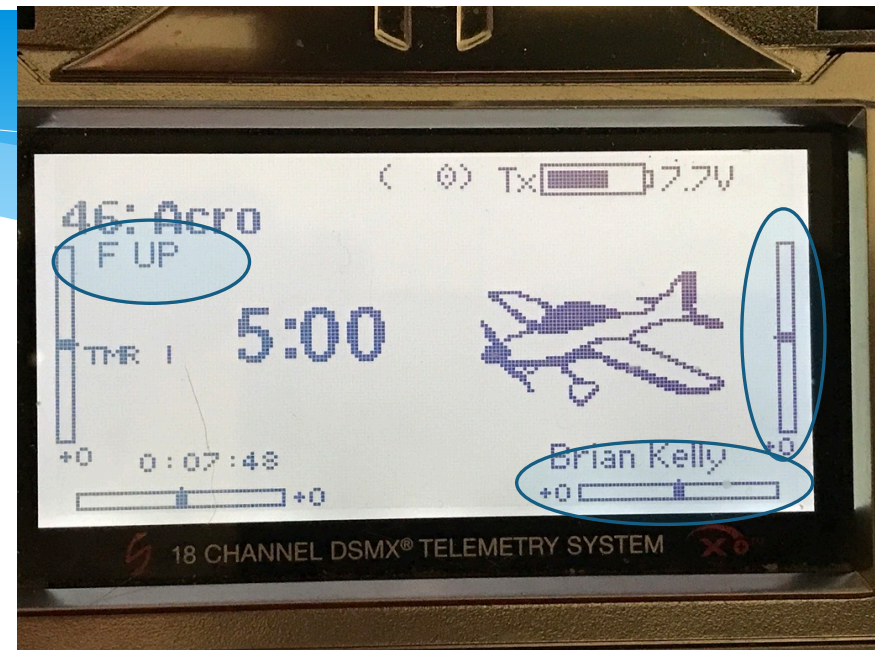
-- F Mode means the trims will be saved for EACH flight mode





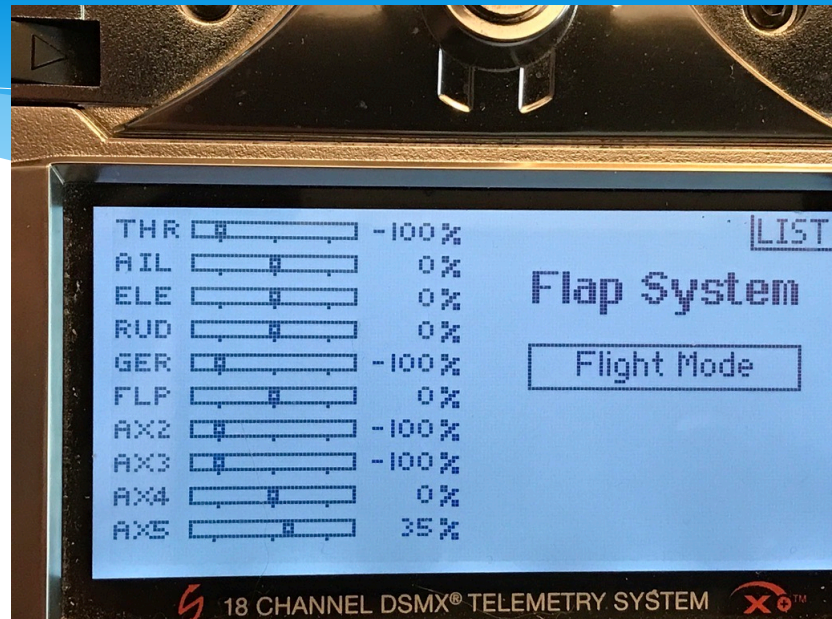
The Flight Mode name shows up on your home page

See the different saved trim states in each mode?



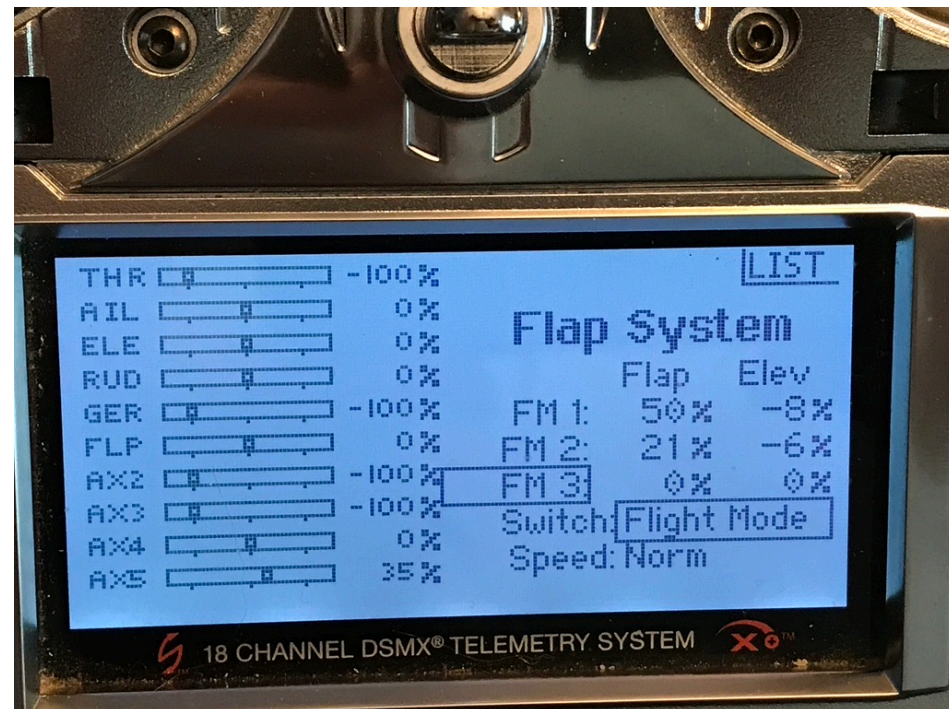


Assign Flaps function to the *Flight Mode* switch

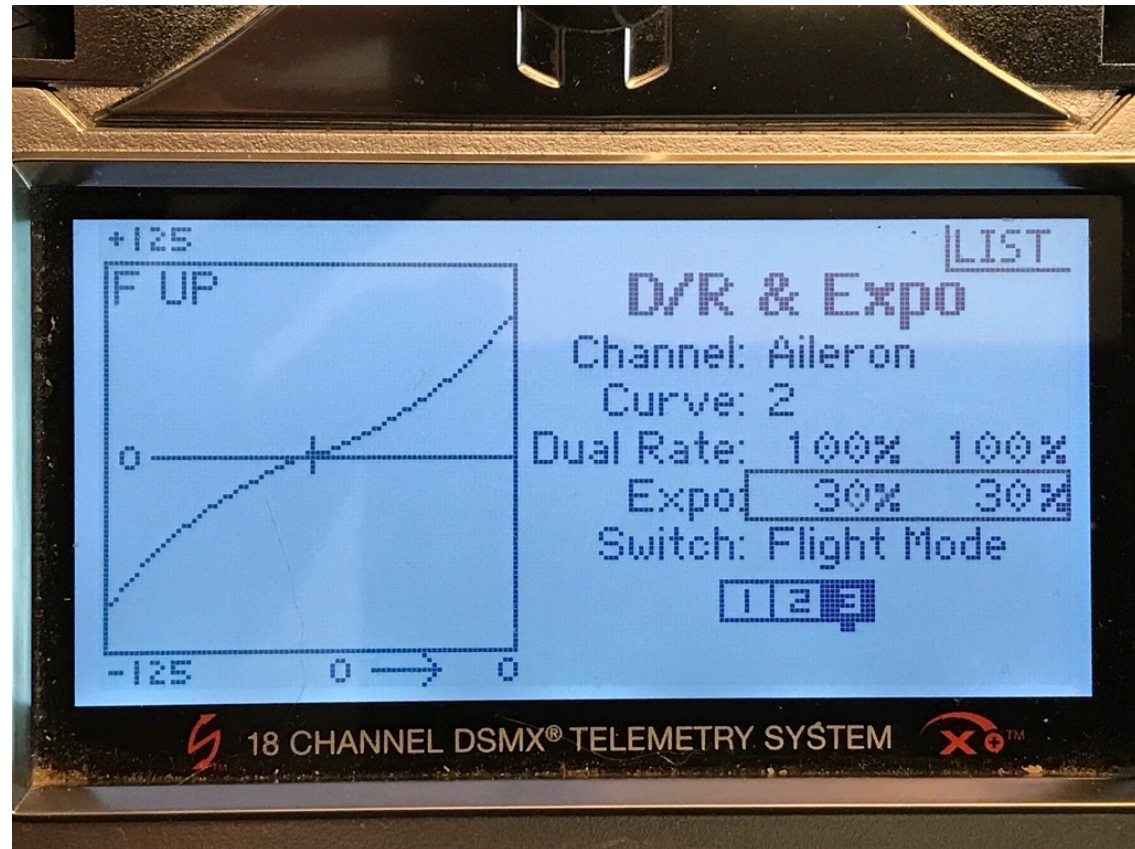


Use the elevator offsets you anticipate

Make minor trim changes later that will be saved in each *Flight Mode*



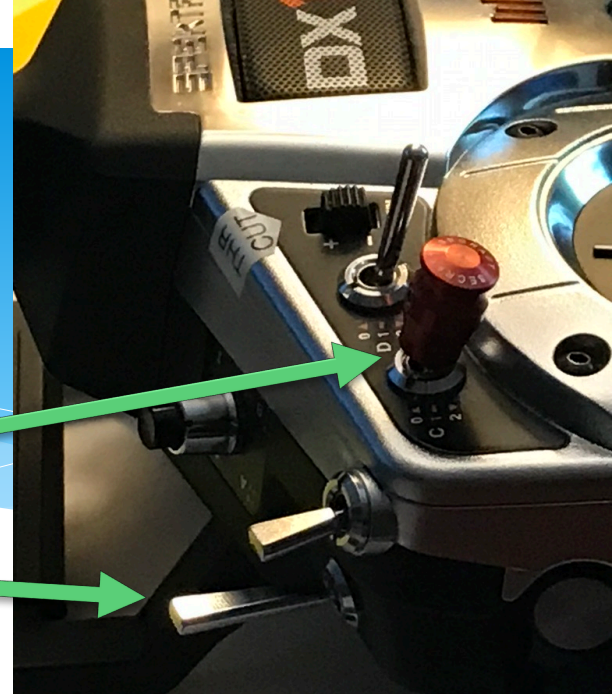
If desired, assign Rates, Mixes, or other things to the **Flight Mode** switch





# Spektrum Example using 2 Switches

- \* All Rate states on two switches
- \* Switch C, my usual rate switch
- \* Switch A, to add one more Flight Mode



## Flight Mode Setup

Switch 1: Switch C  
Switch 2: Switch A

Enabled Flight Modes: 4

PREV

Mode: 3 3D RATES

NEXT

18 CHANNEL DSMX® TELEMETRY SYSTEM



## Flight Mode Table

Switch C: Pos 2

Switch A: Pos 1

|      |      |
|------|------|
| LOW  | LOW  |
| MID  | LOMC |
| 3D R | 3D R |

PREV

Mode: 3 3D RATES



18 CHANNEL DSMX® TELEMETRY SYSTEM

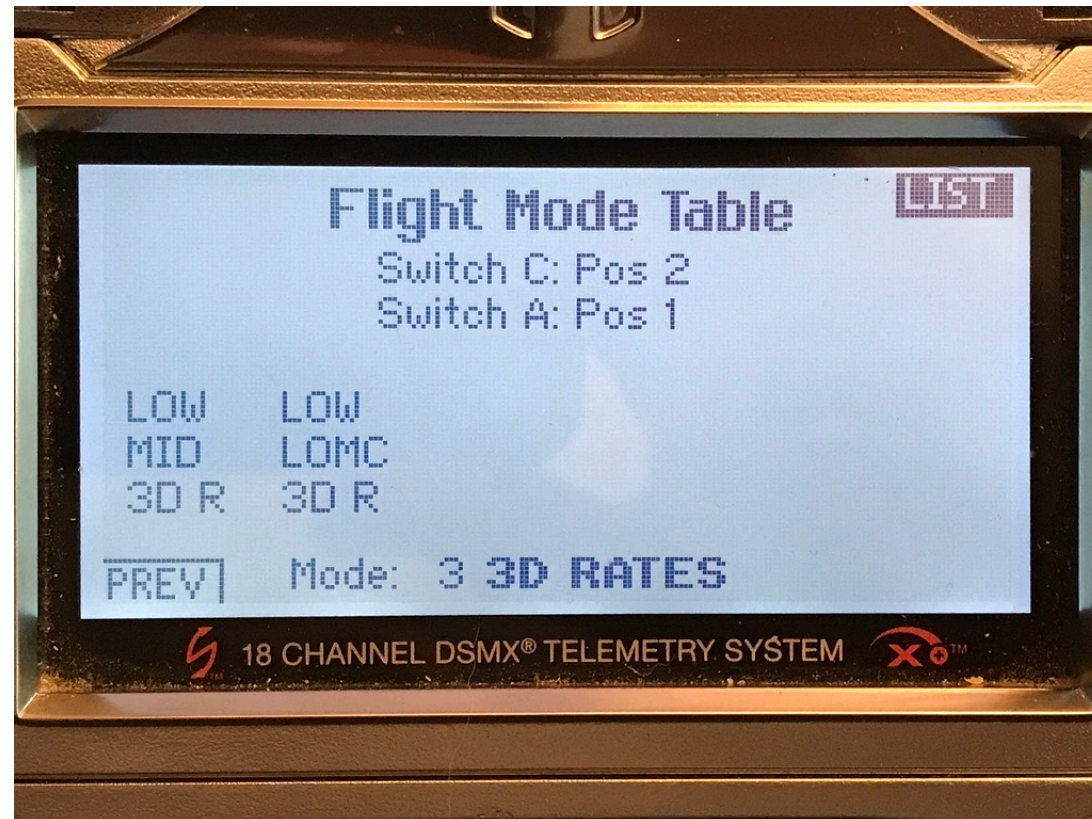
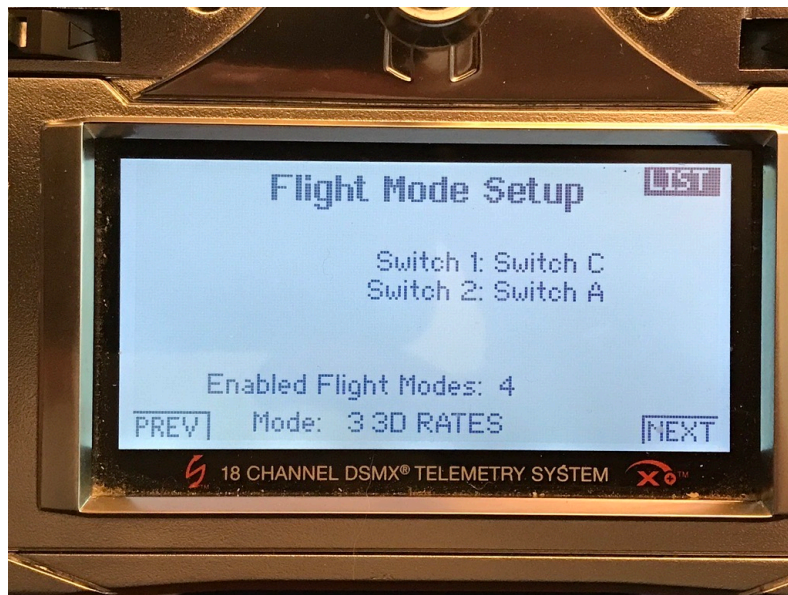




# Spektrum Example using 2 Switches

- \* A 2-position and a 3-position switch should give 6 Flight Modes, but only 4 happen!!
- \* Sailplane model type gives 6 in this case, as you would expect

- New Mode is LOMC, when switch A is Up and C is in middle
- Anytime C is UP or DOWN, Flight Mode is LOW or 3D R

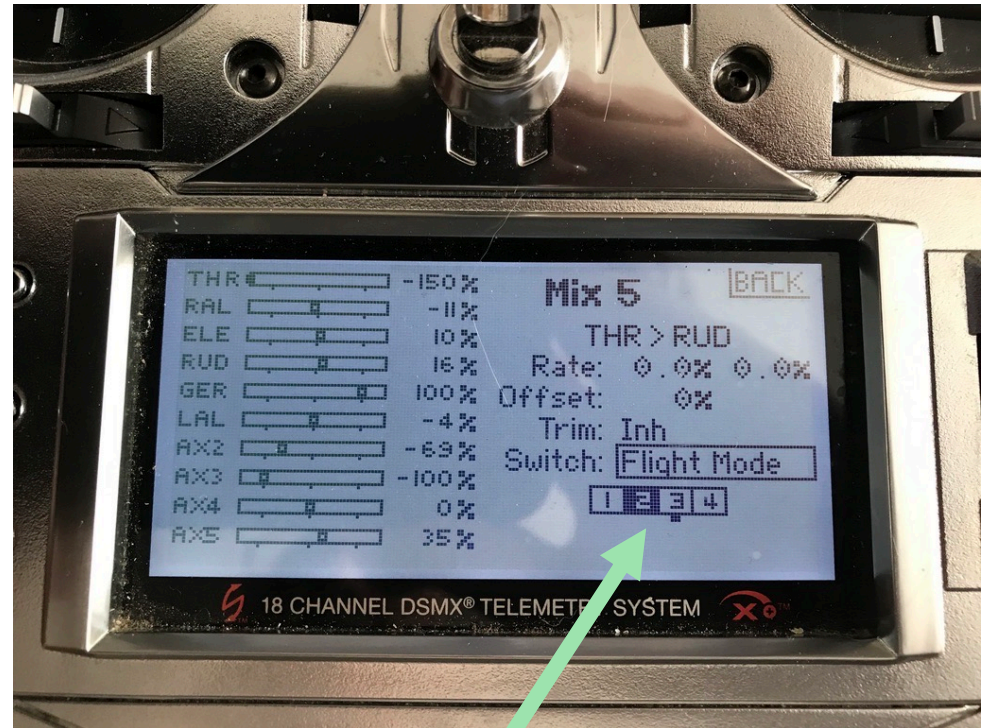




# Selecting Flight Mode 'Switch'

When selecting a switch for a mix, rates, etc,

The Flight Mode 'switch' will show as many states as there are modes



4 switch states, combinations of A and C

Thank You

Questions?